



the Sound collector



Adventures in Sound

Sixty Short stories about sound, as heard through the ears of a small but very active little being called the Sound Collector, who has a passion for sound despite the fact that he is very hard of hearing. He spends his days discovering and using new sounds that he finds on his adventures: the blooming and popping of sea anemones, the scuttling of a beetle or even the snores and snuffles of his best friend and pet, Mole.

Animation and models by Mackinnon & Saunders

Created By: Tom & Erica Angell

Written By: Dave Ingham

Series Director: Chris Tichborne

Episode Directors: Barry Purves & Andy Burns



Stop
Frame/
Live Action
Hybrid

4-6
years





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Sound123





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Rock Pool

It's a summer day at the beach for the Sound Collector as he records and detects at the same time with his metal detector. It beeps and he finds a bottle top... Not treasure but it shouldn't be at the beach anyway - So he pockets it to clean up the beach. And that's when he sees it - a little rock pool... What lives in there? And what sounds do they make? He decides he doesn't want to find out alone and heads off to get Mole. Soon Mole is trying to help him, but keener on playing ball... He throws the ball for Mole and she finds a crab. The Sound Collector is back at the rock pool... He records the 'ploop' of something breaking the surface of the water... Great sound, but what could it be? He records a crab skittering across a wet rock... And then he gets an idea... With a waterproof microphone he records the sounds inside the rock pool. It is full of ethereal rock pool music... Who knew! As they relax for a spot of lunch, the crab returns... Mole is desperate to show him her friend... But when he looks, the crab has disappeared into the sand. Never mind Mole he says, patting her. They return home and play the sounds of the sea... So relaxing... Well it would be if Mole wasn't chasing a grape around the kitchen.

Night Noises

The Sound Collector decides that tonight he will camp out in the garden to discover night noises! The moon is full and the sounds are many; the fluttering of a moth against the light of the tent, an owl in a distant tree... all wonderful noises. Then he hears the flapping sound of pipistrelle bats, swooping around in the moonlight. Suddenly he hears a new sound - a rumbling noise following by a snuffle. He presses record as the noise gets louder and nearer. Whatever could it be... a wild boar? A horse galloping? Suddenly the ground begins to shake... and silhouetted on the front of the tent with the moon behind her, stands Mole. Yes, she wanted to go camping too! The moth appears again, scaring Mole who cowers behind the Sound Collector. As he goes to show her that it's nothing to be afraid of, he falls down the mole hole she's made outside the tent. They both decide that maybe a night in beside the fire is just as good as camping tonight. Indoors or outdoors, together is the best place to be.



Way Up High

Leaving the house to find some sounds, the Sound Collector discovers Mole sorting her toys from inside her mole hill. He realises she's 'borrowed' most of them from him, like his slipper! He heads out to a field in search of a big sounds. He's recording in the hedgerows when he hears a strange flapping noise. On closer inspection he discovers a single length of string with a loop at the bottom. He grabs it and gives it a hard tug. Looking up, he realises what it is, and hops on. Yes, he's attached to a kite! He records the flapping noise of the kite as he flies up through the air, higher and higher until he sees the patchwork of fields and roads below. He raises his legs just missing a tree top, but then ploughs into a bush, emerging from the other side, picking leaves from his hat. He can hear the distant traffic noise below and the bleating of little white dots - they'll be sheep then! Mole meanwhile, has made a nest out of all her toys. She's just about to settle on top when the Sound Collector lowers into shot, still holding onto the kite string, landing safely on the pile - a perfect landing! Later we find Mole next to the Sound Collector in front of the fire - he's wearing both slippers now. Mole is eyeing them up again!



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